



a film by TOM BARMAN

STARRING

Frank VERCRUYSEN • Diane DE BELDER • Eric KLOECK • Natali BROODS
Matthias SCHOENAERTS • Sam LOUWYCK • Dirk ROOFTHOFT
Jonas BOEL • Titus DE VOOGDT • Annick CHRISTIAENS
Sura DOHNKE • Diane MEERSMAN
Valentina SAUCA

SYNOPSIS

Antwerp, early June.
On a sweltering Friday afternoon, eight people dream of a different life.
There's wind and music, police and paranoia, hints and allegations.
There's an ancient virus, a wandering frisbee, a dead horse, and, drifting
through town, an enigmatic phenomenon called Windman
who feels the pain of everyone but can't seem to help himself.
At night, a party welcomes all...

Soundtrack features music by Herbie Hancock, Squarepusher, Queens of the
Stone Age, Charles Mingus, Yazoo, Magnus and many others.

Belgium 2003 • colour • 35mm scope • Dolby SRD • Dutch-French-English spoken •
English, French or German subtitles • 127 min. • 3470 m • 7 reels

Produced by

CORRIDOR

in collaboration with

FONDS FILM IN VLAANDEREN & VLAAMS AUDIOVISUEEL FONDS • LE CENTRE DU CINEMA
ET DE L'AUDIOVISUEL DE LA COMMUNAUTE FRANÇAISE DE BELGIQUE ET DES
TELEDISTRIBUTEURS WALLONS • VRT • CANAL+ VLAANDEREN • RTBF •
MEDIA PROGRAMME OF THE E.C. • CITY OF ANTWERP

<http://www.anywaythewindblows.com>



CAST

<i>Walter</i>	FRANK VERCRUYSSSEN
<i>Lara</i>	DIANE DE BELDER
<i>Paul Garcin</i>	ERIC KLOECK
<i>Natalie</i>	NATALI BROODS
<i>Chouki</i>	MATTHIAS SCHOENAERTS
<i>Windman</i>	SAM LOUWYCK
<i>Firmin Daans</i>	DIRK ROOFTHOFT
<i>Frederique</i>	JONAS BOEL
<i>Felix</i>	TITUS DE VOOGDT
<i>Andrea</i>	VALENTINA SAUCA
<i>Elsie</i>	ANNICK CHRISTIAENS
<i>Charlie</i>	CEDRIC FAES
<i>Thomas</i>	IDES MEIRE
<i>Julie</i>	LOUISE FIMMERS
<i>Grandmother</i>	KATELIJNE DAMEN
<i>Jesse</i>	DIANE MEERSMAN
<i>Sandrine</i>	SURA DOHNKE
<i>Dario</i>	FRANK FOCKETYN
<i>Benny</i>	STEVEN AERNOUTS
<i>Fiona</i>	KYOKO SCHOLIERS
<i>Sharon</i>	WINE DIERICKX
<i>Patser</i>	JAN VAN LOOVEREN
<i>Eyskens jr.</i>	DAVID GEGLOWITZC
<i>Bob</i>	GUNTHER LESAGE
<i>Schoesetters</i>	JOHAN HELDENBERGH
<i>Osteopath</i>	BRUNO VANDENBROECK
<i>Guido</i>	GUIDO HENDERICKX
<i>Photographer</i>	KRISTINE VAN PELLICOM
<i>Van Immerseel</i>	JOHN WILLAERT
<i>Officer Nico</i>	BEN SEGERS
<i>Man next to Elsie</i>	BENOIT VERHAERT
<i>Officer</i>	HILDE WILS

MAIN CREW

photography & camera	RENAAT LAMBEETS
sound	CHRISTIAN MONHEIM
set design	JOHAN VAN ESSCHE
costumes	CATHERINE VAN BREE
continuity	KRISTEL DOTREMONT
1 st assistant to the director	JOEL VAN HOEBROUCK
2 nd assistant to the director	MIKE SLEECKX
lighting	DIRK FAVERE
grip	STEF JANSSENS
editing	ELS VOORSPOELS
sound design	SENJAN JANSEN
mixing	THOMAS GAUDER
set manager	PETER VAN DEN BORRE
set photography	MAARTEN VANDEN ABEELE
production management	FRANÇOISE HOSTE
project planning & promotion	MARINA FESTRÉ
producers	KAAT CAMERLYNCK ALEX STOCKMAN CHRISTIAN PIERRE
script, direction & music	TOM BARMAN

DIRECTOR'S DECLARATION OF INTENT

Intention. To make a film that swings, rocks, stutters, blows back and forth, and shamelessly lacks climax, a film that does not try to explain anything, leaves out a lot, makes you laugh, and ends at a certain moment just like that. Also, to make a film about how people look at each other.

Explanation. I have seldom recognized myself or the world I live in in Flemish films. It frustrated me that I needed to turn to Spanish, French or, say, some obscure American or Danish movie. I don't pretend to tell the ultimate story about people. I want to tell "a" story about "some" people. They live in Antwerp and some of them laugh at themselves. In terms of style I want to go against that current trend for predictable, pitch-orientated films that try to please everybody. I have nothing against commerce, after all a good film is a good film, but I believe cinema can be something more personal than just telling some story. It can reflect a philosophy of life, an atmosphere or a malaise, with room for dreams and fantasies too. This film is in fact a continuation of my music. I want to move people.

ABOUT THE WRITER-DIRECTOR-MUSICIAN

In 1991, Tom Barman (Antwerp, 1972) enters St-Lukas film school in Brussels. But soon he quits to go on the road with dEUS, the rock band which he founded two years earlier. They appeared on all the major European festivals (Rock Werchter, Montreux Jazz Festival, PinkPop, Glastonbury, Les Eurockéennes, Roskilde...). Over the years dEUS releases several albums: *'Worst Case Scenario'* (1994), *'My Sister = My Clock'* (1995), *'In A Bar under the Sea'* (1996), *'The Ideal Crash'* (1999) en *'Pocket Revolution'* (2005). All along Tom Barman stays in touch with his other passion, cinema, for instance by directing rock videos for his band. The video for *'Turnpike'*, with Seymour Cassel, is selected for the festivals of Villa do Conde, Berlin and Rotterdam, and is presented in European theatres together with *'Trainspotting'*. The video of *'Roses'* gets the Award for the *'Best Low Budget'* (Midem Cannes 1998). Tom Barman also directs videos for The Sands, Axelle Red, Arno and the Opera of Flanders. In 1999, he decides to take a break in order to write and direct his first feature film, *'Any Way The Wind Blows'*. The year will be longer than foreseen...

In the meanwhile he performs solo, with Guy Van Nueten at the piano, and with a new band, Magnus, (with CJ Bolland and Peter Vermeersch, cd *'The Body Gave You Everything'*).

THE CREW

Renaat Lambeets (1957): d.o.p. & camera

Studied architecture and urban planning. Went on to work as an assistant cameraman (e.g. Hugo Claus' 'De Leeuw Van Vlaanderen' (1982) and Marc Didden's 'Brussels by Night' (1983)). In 1987 he worked as an assistant-steadycam-operator on Stanley Kubrick's 'Full Metal Jacket'. Since 1986 he has been working as a cameraman, director of photography and steadycam-operator for documentaries, music videos and feature films. He worked as a director of photography on a/o Nouri Bouzid's 'Bezness' (1992), Nabil Ayouch's 'Ali Zaoua' (2001), Hans Herbots' 'Falling' (2001), and on the documentaries 'Welcome to my world', 'Le Roi Baudouin' and 'L'homme qui n'était pas Margritte' by Manu Riche.

Christian Monheim (1962): sound engineer

Studied at Insas in Brussels. Worked on the sound of many Belgian and international films such as Robbe De Hert's 'Blueberry Hill' (1989), J.Ph. Toussaint's 'Monsieur' (1989), Leos Carax' 'Les Amants du Pont-neuf' (1990), Stijn Coninx' 'Daens' (1991) and Frank Van Passel's 'Manneken Pis' (1994). Worked as a sound engineer on a/o Alex Stockman's 'Verboden te zuchten' (2000), Jean-Luc Godard's 'Eloge de l'amour' (2000), Kaat Beels, Peter Vandekerckhove and Marc Didden's 'Bruxelles mon amour' (2000), Erik Lamens's 'Nicolas' (2000), Raoul Ruiz' 'Les âmes fortes' (2000), Alain Tanner's 'Fleurs de sang' (2001), Danny Deprez' 'Science fiction' (2002) and Lucas Belvaux' 'Un couple épatant / Cavale / Après la vie' (2002).

Els Voorspoels (1955): editing

Set up Offline, the first off-line editing company in Belgium, together with Chris Verbiest in 1990. Does editing and production management for feature films, documentaries, TV reports, corporate films, music videos and video support for opera and theatre. Edited a/o Julien Vrebos' 'Le bal masqué' (1998) and Hans Herbots' 'Falling' (2001).

Kaat Camerlynck (1959): producer

Started working as a production assistant for Kaaitheater and Multimedia. Worked on Dominique Deruddere's 'Crazy Love' (1986), Stijn Coninx' 'Hector' (1987), and managed finances for Dominique Deruddere's 'Wait until Spring Bandini' (1999). Worked as an editorial secretary for HUMO and as a line producer for Dominique Deruddere's 'Hombres Complicados' (1997), Erik Lamens' 'To Speak' and Dorothee Van den Berghe's 'BXL Minuit' (1998). Set up production company Corridor together with Alex Stockman in 1999, producing Peter Vandekerckhove and Ineke Nijssen's '24 op 24', Alex Stockman's 'Verboden te zuchten' (2000) and 'Eva reste au placard les nuits de pleine lune' (2006), and Kaat Beels, Peter Vandekerckhove & Marc Didden 'Bruxelles Mon Amour' (2000).

Alex Stockman (1962): producer

Worked between 1987 and 1996 as a music and film critic for HUMO. Wrote and directed the short films 'Violette' (1994), 'In de vlucht' (1996) and 'Eva reste au placard les nuits de pleine lune' (2006) (Corto Cortissimo, Venice Film Festival). His debut feature film 'Verboden te zuchten' (2000) was selected for the Tiger Awards Competition at the Rotterdam Film Festival and awarded the Golden Prometheus at the Tbilisi Festival in 2001. Co-founder of Corridor.

Christian Pierre (1970): producer

Set up Musickness in 1992 together with Filip Eyckmans, managing finances for dEUS, Moondog Jr (Zita Swoon), Vive la Fête, Millionaire, DAAU, Evil Superstars, Dead Man Ray and Rudy Trouvé. Expanded activities in 1997 by opening a hotel, recording studio (*En Frente Arte*) and second operating base for Musickness at a historical site in Ronda. In 2000 Tom Barman and Christian Pierre met Kaat Camerlynck and Alex Stockman and started preparing "Any Way The Wind Blows". Christian Pierre is presently managing dEUS and Tom Barman.

THE CAST

Jonas Boel (1978): Frederique

Featured in Felix Van Groeningen's 'Truth or dare' (1999) and '50CC' (2000) and Christophe Van Rompaey's 'Oh, my god!'. Set up the organisation "Kung Fu" together with Pol Heyvaert, planning, acting, directing and providing music for 'Best Of' (96-99) and 'Discotheque' (2001). Works as a DJ and a critic for Mao, is co-founder of "Magazien", Theater Victoria's fanzine.

Natali Broods (1976): Natalie

Played the leading part in Dorothee Van den Berghe's 'BXL Minuit' (Award for the Best Female Lead Montecatini Film Festival 1998) and in Guido Henderickx's 'S' (1997). Performs with a/o theatre company TG Stan, e.g. in 'Les Antigones' at the Festival d'Automne.

Annick Christiaens (1961): Elsie

Studied drama at Studio Herman Teirlinck in Antwerp and the Paris Conservatoire, and history at the Paris University. Featured in Bobby Eerhardt's 'Wildschut' (1985), Eric de Kuyper's 'Naughty Boys' (1983), Nadine Trintignant's 'La maison de Jade' (1988), J.P. Lillienfeld's 'De zevende hemel' (1993) and Alain Chabat's 'Didier' van (1997).

Titus De Voogdt (1979): Felix

Studied sculpture at the St.-Lucas-institute in Ghent. Made his first appearance on television in 1990 in the BRT children's serial Tam-tam. Performed with the Victoria theatre company in Arne Sierens en Alain Platel's 'Bernadetje' ('96-'99) and Arne Sierens' 'Mijn Blackie' ('99-2000). Featured in Felix Van Groeningen's short film '50CC' and plays the main part in Van Groeningens debut feature film 'Steve & Sky' (2003).

Eric Kloeck (1953): Paul Garcin

Runs a cinema and works in film distribution since 1976. Has been in charge for the last 25 years of the Cartoon's art house cinema in Antwerp. Worked on a number of scripts with Harry Kümel (waiting to be filmed). Wrote the script for Erik Van Looy's short film 'Dr. Tritsmans'. Author of two novels: 'De Bloedige Terugkeer van C. Verschaeve' (1975) and 'Trage Dagen' (1999). At present preparing two new film scripts. First appeared as an actor in dEUS music video for 'Instant Street'.

Sam Louwyck : Windman

Worked as a dancer and actor for Alain Platel ('La Tristezza Compliza' and 'Iets op Bach'), Mark Morris, Arne Sierens and Anne-Teresa De Keersmaeker. Created several choreographies for Sierens & Platel's 'Mijn Blackie' and the dEUS music videos 'Turnpike' and 'Instant Street'. Features in Felix Van Groeningen's '50CC' and 'Steve & Sky'.

Dirk Roofthoof (1959): Firmin

Studied at Studio Herman Teirlinck in Antwerp and performed with several renowned companies such as Needcompany, Jan Fabre, het Kaaitheater, Peter Sellars and Wim Vandekeybus. Featured in successful TV-drama in Belgium and Hollands such as Frank Van Passel's 'Terug naar Oosterdonk', Theu Boermans' 'De Partizanen', Guido Henderickx' 'Moeder Waarom Leven Wij' and Claude Goretta's 'Le Chagrin des Belges'. Feature films include Dominique Derudder's 'Hombres Complicados' (1997), Patrice Toye's 'Rosie' (1998), Casper Verbrugge's 'Somberman's Actie' (Dolphin d'Or at the Pescara Festival) (1999), Rudi Van Den Bossche's 'Olivetti 82' (2000) and Alain de Halleux' 'Pleure pas, Germaine' (Best Actor Fort Lauderdale Miami) (2000).

Valentina Sauca: Andrea

Actress of Rumanian origin, has lived in France for the last few years. Performs for theatre and television. Featured in the following films: Jean-Pierre Mocky's 'Alliance cherche doigt' (1997) and 'Vidange' (1998), Bernard Rapp's 'Une affaire de goût' (1999) and Jean-Jacques Beinex' 'Mortel Transfert' (2000).

Matthias Schoenaerts (1977): Chouki

Matthias Schoenaerts graduated from Toneel Dora Van Der Groen in Antwerp in 2002. He played alongside his father Julien Schoenaerts in 'De Kleine Prins' (1987) and featured in Transquinnal's 'Maiden Speech' (1995) and at the "Fricties" Festival (Vooruit Ghent, 2002). His cinema performances include Dorothée Van den Berghe's 'Meisje' and Hilde Van Mieghem's 'Dennis van Rita'. Matthias Schoenaerts creates mural paintings and has participated in international projects such as *Westpark Streetjam* in Amsterdam, *A New Generation* in Duisburg en *The Illadelph Experience* in Philadelphia.

Frank Vercruyssen (1965): Walter

Is known for his theatre work with companies such as TG Stan and ROSAS (Anne Teresa De Keersmaeker). Performed at the Festival d'Automne in Paris in a/o Heiner Müller's 'Quartet' (Rosas en Stan), Jean Anouilh and Jean Cocteau's 'Les Antigones' and 'Point Blank', an adaptation of Tsjechovs' *Platonov*. Acted in successful Flemish films such as Stijn Coninx' 'Daens' (1991), Frank Van Passel's 'Manneken Pis' (1994) and 'Villa des Roses' (2000) and Patrice Toye's 'Rosie' (1998). Also featured in Marc-Henri Wajnberg's 'Just Friends' (1992).

Diane De Belder (1976): Lara

Sura Dohnke (1980): Sandrine

Diane Meersman (1969): Jesse

Diane De Belder is a stylist, Sura Dohnke a historian and Diane Meersman is writing a novel and performs in several of Tom Barman's music videos. "Any Way The Wind Blows" is their first experience as actresses.

THE PRODUCTION COMPANY

CORRIDOR is a production company set up in 1999 by Kaat Camerlynck, Alex Stockman and Françoise Hoste. Based in Brussels, it produced Alex Stockman's debut 'Verboden te zuchten' (2000), which was selected for the VPRO Tiger Awards at the Rotterdam Film Festival and winner of the Golden Prometheus at the Tbilisi Film Festival. Corridor also produced Kaat Beels, Peter Vandekerckhove and Marc Didden's 'Bruxelles Mon Amour', a mid-length film (2000), Peter Vandekerckhove and Ineke Nijssen's "24op24", a VRT TV-series, and Alex Stockman's short 'Eva reste au placard les nuits de pleine lune' (2006), which was selected for the Corto Cortissimo competition at the Venice Film Festival.



soundtrack compiled by
tom barman

‘summer’s here’
(theme song for ‘any way the wind
blows’)
written by tom barman and cj bolland
performed by magnus

‘mysterious blues’
written by charles mingus
performed by charles mingus
courtesy of union square music

‘my red hot car’
written by thomas russell jenkinson
performed by squarepusher
courtesy of warp records

‘e lucevan le selle’ from ‘tosca’
written by pucinni
performed by georges prêtre
courtesy of emi music

‘a portrait of robert thompson’
written by archie shepp
performed by archie shepp
courtesy of universal music

‘elegy for a duck’
written by oliver nelson
performed by oliver nelson
courtesy of universal music

‘todo empezo en septiembre’
written by carlos lito diaz
performed by carlos diaz
courtesy of aho recordings

‘suite 2 in c minor / sarabande’
written by js bach
performed by ingrid haebler
courtesy of universal music

‘regular john’
written by josh homme
performed by queens of the stone age
courtesy of qotsa

‘yasmina, a black woman’
written by archie shepp
performed by archie shepp
by arrangement with erik jung at license music

‘me and you blues’
written by charles mingus
performed by charles mingus
courtesy of union square music

‘elle et moi’
written by cerrone jean-pierre / valadon
pascal / russo daniel
performed by max berlin
courtesy of usa import

‘in the still of the night’
written by cole porter
performed by charlie parker
courtesy of universal music

‘got more rhymes’
written by king / young / dike / ross
performed by young mc
courtesy of Delicious Vinyl

‘acid soul’
written by alexander schwarz / sebastian
schwarz / peter hoff
performed by tief schwarz
courtesy of four music
by arrangement with sony music

‘there will be no next time’
written by ludo mariman
performed by the kids
courtesy of universal music

‘holy spirit come home’
written by mauro pawlowski
performed by evil superstars
courtesy of universal music

‘anatonal’
written by pierre audetat
performed by stade
courtesy of synchrovision records

'suspicion'

written by theo van hemelrijk / albert woods
performed by toy
courtesy of payola records

'assault on magnus'

written by tom barman and cj bolland
performed by magnus

'on up'

written by alexander schwarz / sebastian
schwarz / peter hoff
performed by tief schwarz
courtesy of four music

'magnolia'

written by jj cale
performed by jj cale
courtesy of universal music

'rhythm is deified'

written by tom barman and cj bolland
performed by magnus

'situation'

written by moyet/clarke
performed by yazoo
courtesy of mute records

'next level – 6 space'

written by kirkland (diamond) / brooks /
robinson / smith / walker
performed by ils
courtesy of marine parade

'lava flows'

written by gavin king
performed by dj aphrodite
courtesy of v2 records

'the future'

written by daniel lewis
performed by stratus
courtesy of stratus

'the leader'

written by daniel lewis
performed by stratus
courtesy of aquasky

'curiosity'

written by herbie hancock
performed by herbie hancock
courtesy of sony music

'witness one hope'

written by rodney hylton smith
performed by roots manuva
courtesy of ninja tune records

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